# THATARENEW AND ARTISTIC AND ARTISTIC AND ARTISTIC THE POPULATION OF THE POPULATIO





is bad enough to be ugly, or, as some people say, plain, but it's rather rubbing it in for a mere man to tell us it is a fault for which women should be shut away or banished. But there is such an unfeeling creature, Dr. Oldfield, who says that "beauty is the heritage of every woman, but too often the woman gives it for a mess of pottage." He continues: "Women who are ugly are so entirely through their own fault, and the fault generally is laziness or selfishness. Beauty, like all other good things, is the reward and crown of goodness and toil, and it is given only to those who work as well as wait. Dyspepsia is the curse of beauty, and a good digestion is the secret of a bri'liant complexion. In my opinion beauty is within the reach of every woman who will work hard enough to gain it. Happiness is an essential part of the good work. A badtempered, fretful woman soon creates lines and wrinkles and poses which are ugly, and the oftener she gives way to her fault in private the sooner will she lose her apparent beauty. A woman grows older sooner than a man because she frets over trivialities, and every fret leaves a stab on her transfent beauty. If a woman wishes to be beautiful, let her conscientiously lay before her a type of beauty which she thinks ideal—I don't mean the 'Gibson girl,' which at the moment is every shopgirl's pose—and soon or late the plainness will become instinct with charm, and the goddess of her ideal will emerge in glowing beauty out of the old ugliness like the glorious butterfly out of the repulsive caterpillar." With all due respect for the above recipe, a woman gowned in any of the costumes illustrated would come very near being a beauty, especially when wear ing the stunning wrap of white broadcloth trimmed with fancy black in a fine and coarse design. The sleeves are original with their braid kimono overportion and underpuff of chiffon. The velvet suit is a beauty made smart with tabs and a panel effect of braid on the full skirt and hiplength jacket.

Early Autumn Hats.

A charming hat just made for a youthful beauty shows the old-time mushroom, but of large size. The frame is covered with black taffeta, drawn smoothly over the brim, and the underbrim is covered with copenhagen blue silk-a shade on delft lines, but lighter and more dull. The under edge of the brim is also faced over. The crown of the hat is covered with shirred black silk net, and a wide triple ruching of black lace, with its outer edges describing small points, surrounds the crown. The lace ruche does not stand out evenly all around, the ruche itself, as well as the points on its edge, standing out in spiky form. The lace is crisp, and at one side, near the front, a huge white silk and velvet rose, with pale green leaves, is fastened, and from this tiny but rather long rubber stems, showing tiny white buds and green leaves, rise to a height of perhaps eight inches.

Made-Over Gowns. People who take care of their clothes and who take a pride in prolonging the life of a gown are those who have studied how to make the most of an old dress. The wife of the President, while by no means limited in her wardrobe, nevertheless affords a pleasant study to the women of the cabinet. I terials for school wear. Her gowns are always beautifully fresh in spite of the fact that she is compelled to give them hard wear. And they are always quite new in appearance. And this can only be managed by a good knowledge of how to care for one's wardrobe. volle whi

point in the front. The novelty was that the collar was dyed a pale gray and was in-set with bits of needlework. Around the needlework there were arranged some very

tiny bits of gray silk medallions. One of Mrs. Roosevelt's sedate gray shirt waist suits was made quite dressy by having lace applied to the silk, with bands of

rose lining the lace. One sees novelties at this season of the year for the dressing up of coats and gowns, and among the new things one notices a great variety of lace pieces to be used in various ways upon the gown. Never were there as many little lace sets, and never were they as prettily arranged for decorating the gown. In many cases they are brilliantly embroidered; in other cases they are merely dyed to match the dress or dipped a deep ivory in tone. The lace coat which has been considered impossible by the woman of economical tendencies now takes a new lease of life.

The Modish Ready-Made Frock.

The time has gone by when modish womn who, for whatever reasons, purchase ocional costumes at a shop where readymad: clothes are a specialty are ashamed of it. In other days the label on the coat or other garment was hastily removed as soon as its purchaser had it in her own home, so that the envious or the spiteful were not able to say that the gown was not from Paris or some especially smart dress-maker, but came from a "shop" where ready-made garments were the specialty. Nowadays when the label is removed it is more likely to disappear because milady does not wish to see the gown duplicated in her own circle.

Jumper Waists Still in Favor.

Apparently the overwaist or jumper idea is to extend its favor for some time to come, and really some of the new developments are most graceful and attractive. Thin, soft, crushable materials are the most fashionable, and they bring with them a demand for waists and gowns that are full and soft. If you select a model with an overblouse it is wise to make the waist portion of crepe de chine or soft silk, selecting some sheer net or chiffon for the guimpe portion. Remember that bright and vivid contrasts in coloring are passe, and hence choose soft dull colors. One of the newest shades, and one which makes a dainty extra blouse to combine with net, is yellow of a pale shade—really the old-fashioned corn color. The incoming season, like the one just gone, is really prolific of beautiful materials. The guimpes of blouses can be made of the same material as the waist if that be of sufficient fineness, but, generally speaking, dainty nets, all-over lace and chiffon are more adaptable.

Practical School Dresses.

The very practical idea of clothing children in wash dresses the year around is steadily growing in favor.

There are so many inexpensive materials in wash goods that are serviceable as well as good looking, with prices ranging from 30 to 50 cents for forty-inch material.

For everyday wear the heavier wash goods are to be preferred—the soft piques costing from 25 to 40 cents a yard, the cheviot mercerized cottons, the washable French flannels, the galateas, the lightweight denims, the tiny checked or mixed tickings in blue and white of not too heavy a quality, and all the hickory materials are among the serviceable and sanitary ma-

New Filet Laces.

Filet laces in all-over patterns and trimming bands are in good style. Some of the novelties in this line are very

elaborately embroidered. come faded was freshened by the wife of a cabinet minister by the addition of a deep of golden brown filet about six inches wide,

with solid embroidery in gold and brown. Gold and silver filet is the very newest expression in this direction. Bands of filet are embroidered in gris

and gold filet in yellow, with a design of solidly embroidered shamrocks. A very open mesh filet, the braid being at least a quarter of an inch apart, is worked with an exquisite mordore and gris embroidery and outlined with scallops in various sizes.

Among the motifs are triangles of black filet embroidery, acorns and crosses worked with gold and silver.

### Skirts for Autumn.

Skirts are made in one of three or four different ways. But, just for the moment the favorite is the plaited straight skirt. But It all depends upon the material, after all, and the fancy plaited skirt with the plaits set in below the hips is a model that worn.

materials will permit the ruffled popular, and the skirt, consisting of two deep ruffles, each one-half the depth of the skirt, is selected as the model in

soft silks and poplins.

The seven-gored empire skirt is one of the best models. This is a plain walking skirt. It is fitted around the hips, but spreads widely below. It is made without or amentation of any kind, but is finished with two or three plain bands around the foot. These bands are of velvet, sewed upon the upper edge only, so as to set out well and make a pretty finish for the skirt The five-gored skirt is also one of the popular designs, but it needs to be trim-med, and the wide, handsome border of heavy lace around the bottom is a favorite lace flounce is draped very conspicuously and women who cannot way of trimming this style of skirt. Still around the skirt, and some lace is crossed at the regular college

ing a ruffle about a foot wide, with a heading of lace or with a piping of silk or some high coronet."

The kilted skirt is much in evidence, and there are skirts that are made with the plaits turning back sharply from the front. They are wide and so arranged as to leave panel may be trimmed with lace or with a braided design.

### An Autumn Wedding Gown.

Since it became the fashion to get marfurther liberties with established custom and are arranging their trousseau gowns along new and decidedly varied lines.

As an instance of the diversity of the As an instance of the diversity of the general running about should not be a trousseau gown of these days—compared to filmsy affair of lace and embroidery, but the trousseaux of other seasons-there rather a substantial linen simply tucked or may be quoted the following, clipped from | a private letter. The writer, an Amer-

"at the wedding gown of a titled Englishwoman. It is a deep ivory, trimmed with old lace of a pale yellow, while the veil is an old bit of rose point, almost cream in in every tint from white to black. tone. But you will be still more surprised when I tell you that the gown itself, instead of being the conventional white satin, is a pongee of fine, silky variety. It is made perfectly plain and without as much as a particle of trimming from neck to hem. The large founce is draped very conspicuously and women who cannot afford attendance at the regular college.

falls back upon the shoulders from a rather

### Tailor-Made Styles.

The hat of the tailor-made girl deserves more thought and attention that it always a very broad front panel, which is ornal more thought and attention that it always mented in some manner. This wide front gets, for, while it need not be exactly what is known to the trade as a "sult" hat and match the gown perfectly in coloring, there should be about it some suggestion of the walking costume. This suggestion of color-ing may show in the quill of the natty tur-ban or in the velvet facing of the flaring ried between seasons brides have taken roll back brim worn with the jaunty wool tex suit.

Another important consideration too often overlooked is the shirtwaist, which with a dark-toned tailor-made designed for a lawn finely plaited or showing rows of hemstitching.

Whenever possible shoes match the taiican woman in London, chats upon the fash-lored suit in coloring; hence the popularity ions to a friend, an American girl about to of the golden browns and the glosse brown kids. The same rule applies to gloves, and "You will wonder, dear girl," says she, that is a matter readily accomplished, for at the wedding gown of a titled English- heavy glace gloves, back stitched, are everywhile the purse intended for shopping comes



THE NEW HIGH COIFFURE.

# Recent Fashion Doings in the Paris Ateliers.



front rank of fashion, you will beg, next bridge party you attend. These clasps and slides of diamonds set in platiwooden toy dogs are the Parisian craze just | num are the smartest. now and were invented by the clever caricaturist, Carran Di Ache, who, on account of lil health, was obliged to give up making pen and ink sketches and in their place has substituted the carving of grotesque animals in wood, colored in flat tints. Each dog is made to stand up in some funny pos-ture and bears on its body the signature of selves together? Invaluable as it undoubtthe artist, the most valuable part, by the way, of the possession. The toys when first made were intended for children, but all grownup Paris has gone daffy over them. seemingly sane Parisian woman walking or driving about the streets with one of these cousins of your American Teddy bear under her arm. What absurdity next will be committed in the name of a fad? All Paris mitted in the name of a fad? All Paris, tegrated upon the pin being removed in a too, is making merry over an amusing way calulated to arouse one's worst pastoo, is making merry over an amusing scene that took place between a French landscape painter—as famous for his talent intermittently, and when the fit is on I am as for his sense of humor—and an American collector of pictoffes. The painter, who has rented a cottage near Paris for himself and his family, was sketching a slope on tractive and dances like a nymph or a fairy, which a number of sheep were grazing when the American, who had been looking at the sketch for a few minutes, seated himself next to the artist, and the following conversation took place: "Good painting, that "Glad you like it." "Expensive?" "Not very." "What's yer figure?" "Two hundred dollars per sheep and \$40 per lamb." 'Golly! You call that cheap. "Very, considering I con't charge for the slope." "That's so, but"—the American here made a mental calculation and then resumed—"it savagely forn through a new pair of white comes to a deuced lot of money, but as I kid gloves is too much to expect of any lord

the background. Old-Fashioned Jewelry for Hatpins.

Now is the time to make scraps of oldfashioned or odd jewelry into hatpins, for It is going to take a heap of these pins to skewer the winter hats into shape. The odds and ends in the jewel case best worth in yellow chiffon over white satin very using are the balls of jet and agate our prettily carried out with a strikingly whimgrandmothers thought so lovely, and the great big brooches, sometimes of filigree, sometimes of wrought gold, make capital plus. So do the balls and bumps of pearl or turnoles and bumps of pearl was cut low and outlined with a passement pins. So do the balls and bumps of pearl or turquoise "pavement," work. The old sets of large shirt studs, useless for that purpose now, adapt themselves to charming sets of hatpins, and the imperfect was called the function of the fun, long skirt. This taffeta made the deep girdle on the waist, which was cut low and outlined with a passementerie of airy design in beads of jet and pearl. Where the bodice crossed in front was a bunch of black white sets of hatpins, and the imperfect numbers score, for the sole remaining stud will make quite easy, if you are extravagant, to have color with every gown. I was talking the other day with one of the finest designers in a Rue de la Paix gem shop, and he told me the very latest thing in his line of work was "jewelry costuming." which, in other a woman's jewels with he words, means bringing into perfect he words, means bringing into perfect he words, means bringing into perfect he words. A necklace of opal beads or an opal pendant would blend delightfully with a yellow frock, the yellow film of the chiffon. This new tone in topaz, which is really the old champagne with a dash of apricot in stead of pink, is also to shine conspicuously in millinery this season.

Hats Not Extreme in St.

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Hats Not Extreme in St. a woman's jewels with her gowns! Gone are the days when diamonds and other precious stones are appreciated for their gem value. It matters not if a string of "dew-drops" are worth a king's ransom or a tlara gorgeous enough for a duchess or an American millionairess to wear if neither fits into the pictures sartorially. The man-date of "those who are to be obeyed" says that stones must harmonize in color as well as in form of setting. If the costume be as in form of setting. If the costume be empire in style, the jewels must be of this historically interesting period. As one can milliners call the "debutante chapeau" in which Parisian milliners call the "debutante chapeau" in the feeling of having helped, however in being well and able to go about. It is the feeling of having helped, however the feeling of having helped, however in being adminishent to the feeling of having helped, however the feeling of having h

PARIS, September 21.

F you are ambitious of being up in the approved and worn by the exclusives. In the case of the opal its beauty has con borrow or steal a Carran D'Ache dog with this imprisoned bit of fire. Now that from some of your friends who have brought the battle is won fashion is tumbling over and take him with you as a mascot to the party bridge party you attend. These

### The Nimble Pin.

To return for a minute to the pin subject, have you ever thought how some of us are possessed of the pin habit-I mean of using the nimble, small, sharp, black or afraid of her pins. She had unfortunately established a record among them for always having an ill adjusted pin in her sash or belt at the back of her waist. Man is a brave creature. He will lead a forlorn hope and face the arduous mental or physical "strained situation" without thinking twice about it, but he will not be scratched, and there's an end of it. And to have his hands like the picture can't you manage to make a reduction?" "I can," replied the artist, and, swinging his rag, he promptly wiped out three sheep and ten little lambs' heads in around a ball room saying you have given up pins and that it will be quite safe to

### lance with you, Smart Color for Evening Frocks.

Speaking of dancing reminds me of a mighty fetching little ball frock of Doucets tom of the full, long skirt. This taffeta was a bunch of black, white and yellow roses. This new yellow is in a fascinating shade of sulphur, and it is really a charm-ing color when carried out in the right spirit. A necklace of opal beads or an opal pendant would blend delightfully with a yel-

not nearly so extreme in contour. There are about many of the new shapes distinctive features of the mushroom combined with round, flat and straight-brimmed varieties. On the whole the hats for practical use display no eccentricities in size or shape. It has been reserved for the picture types to exploit these characteristics, and they take every advantage held out to them. There is a very young looking hat which Parisian millners call the "debutante chapeau" in the shape of an inverted bowl with a mob crown made of silk, and in many models this entire hat is of silk These silk confections are very good style and proven made to the style and style and proven made to the style and see everything in a happy light. It is astonishing how many things become rose colored when thus viewed and how many others reveal happiness that might have been missed were not one looking for it.



HATS THAT ARE BEING WORN BY PARISIENNES.

stead of the woeful drop and general hang-dog air our feathers have assumed lately, the newer effects positively bristle in their aggressive, upright poise. Wings that used to lie flat are now "skyscrapers," and the hat boxes that accommodate these creations are going to take up a lot of room in our closets. A friend who had just re-ceived a perfect "dear" of a hat was very much offended by the remark of a girl acquaintance who, spying the box as she en-tered the apartment, cried out, "What a love of portable bathtub you've got." Her face was a study when the lid was raised and a treasure from the shop of Susanne

Talbot was disclosed CATHERINE TALBOT.

# Make Happiness.

If you want to be happy, decide to be so and see everything in a happy light. It is easy, of course, but this is precisely where character comes in, and a girl who takes hold of the world always by its good han-dle, finding compensation in all things, is the one who gets the most and is the hap-

It is an encouraging fact that there is no experience of life however saddening or hard that does not have its compensation if one will take the trouble to look, or is willone will take the trouble to look, or is willing to learn from it. All of us know people who have grown bitter by sorrow or
misfortune. They are those who have refused to get the good that may come from difficult conditions, and their own lives are therefore harder, as they become complain-

ing, unhappy and unpopular.
On the other hand, we know, too, a few who have grown sweeter in misfortune. who have grown sweeter in misfortune.

Instead of thinking, as do the unhappy, of what they have lost, they think gratefully of what remains and cheerfully learn the hard lessons that have come. There always is something to be grateful for, if one wishes to think so, and to do it means a great help toward gaining happiness. A girl who is poor had much in her friends or in being well and able to go about. It is hard to work sometimes, and one who must

the two sides of a thing you see, and the handle that one may take hold of each day. One of them will make you happy and the One of them will make you happy and the other will make you complaining and envious, putting poison into every moment. It is so much better to be happy than miserable, and it is quite within the reach of every girl. It really depends upon herself whether she will look on the good side or the had.

the bad.

There is never a day that does not have in it something nice or amusing, just as there will probably be vexation or disappointments. To dwell on the latter is to make one's self all around wretched, while to think of the former is to be cheerful, happy and amusing to others. Unselfishness is another road to happi-

ness; not the kind of unselfishness that gives away something one no longer cares for or has plenty of, and requires no effort to part from, but the unselfishness that thinks of others rather than of one's self. There is an immense amount of pleasure in having pleased some one else, having done something that they wished, and it comes from the feeling of having helped, however little.

necessarily by great things nor many of them, but it comes always with a cheerful and contented spirit that looks for the brightness of life and the good in it, being thankful for what one has and adapting one's self to doing without the impossible. Best of all, it grows bigger and deeper as one's life goes on and we learn the good that lies in all its lessons.

# Fashions for Young Girls.

From Harper's Bazar.

Separate half-fitting coats, short halfpony jackets and long garments, loose, wideshouldered, with deep collars, or with long shoulders embroidered with soutache or with velvet motifs or bands, are the wraps designed for the girl's use, and they are exactly the style in which girls take most genuine comfort. The majority of them are furnished with deep ornamental but capacious pockets. They come with and without storm collars and are to be made in every variety of double-faced tweed, covert and broadcloth.

Serges, tweeds, velvets, velveteens and cordureys are the materials in which the earlier tailored dress models are shown. Practically all the varieties of pleated skirts worn by women will be repeated in the styles provided for girls, though per-haps with less fullness immediately around the foot. The proper length for girls' skirts is to the shoe tops for girls of from twelve to fifteen, and from that age to eighteen years they are to be finished two inches from the ground. However, all rules are elastic where growing girls are concerned, and the length, after all, must be determined according to the development of the

### Women Shopwalkers.

Women are fast replacing men as shopwalkers in millinery and dress shops, says the Daily Mail. In the large and fashionable West End drapers' establishments the tall, imposing, frock coated man still reigns supreme as shop sentry, but in the smaller sheps all over London the woman "walker" is rapidly gaining ground, says Home

It costs much less to employ feminine shopwalkers and it is said that a woman establishes more friendly and confidential relations with the customers than is possible in the case of a man. By reason of this intimacy she can offer very valuable advice to proprietors as to the class of goods which is popular.

### New Hair Ornaments.

From Harper's Bazar.

For the evening dress coiffure there is an endless variety of ornament from which the discriminating woman may select that which is most becoming. The empire bandeau is one of the most fashionable for the younger matrons, and for women of dignified carriage. It is generally of velvet, spangled with opalescent metal or jet, or shining with set jewels. It passes, say, two-thirds of the way round the head, ending at the left side in a long ostrich feather that curls over the hair, or, in exaggerated instances, in a boalike arrange-ment about the neck. Little theater hats are composed of this bandeau, with thin, flat or slightly puffed crowns of slik or net or latticed crowns of narrow jetted vel-vet. Fancy marabout feathers ornamented

with peacock's eyes are also among the ir coming hair ornaments.

For the debutante there are all sorts of wreaths made of small rosebuds, white heather, crimson rosebuds—an endless heather, crimson rosebuds—an endless choice of them. These, too, are mounted on a bandeau of velvet, and are finished with rosettes of malines, tulle and pale-toned ribbons.

ion that has been spoiled by improper food says Woman's Life. When pimples make their appearance on girls' faces many a mother will even run to give blood tonics and such, while still allowing their daughters to devour fresh pork chops, veal cutlets, but never a bit of fruit or fresh greens, "because they don't like anything of that kind, but prefer good, substantial, hearty food."

### Little Kings.

It is a curious fact that most of the principal kings of Europe are shorter than their

consorts. King Edward is six inches shorter than Queen Alexandra. The czarina is quite a head taller than the czar. The Emperor of Germany is of medium height, but the empress is tall, and that is why the kaiser will never consent to be photographed be-side his wife unless she sits while he stands,

says Home Chat.

The King of Italy hardly comes up to the shoulders of Queen Helena; the King of Portugal, though by no means a little man, is certainly shorter than his wife, and the Queen of Denmark simply towers above her husband.

### Points From Paris.

Hats are exaggerated directoire and mousquetaire shapes combined. Put on straight. The brim not very wide at back or front, turned up a little in font and much wider on the left than on the right side. The maline used on the bandeau of the newest hats matches the hair as nearly as possible, thus softening the effect against

the hair.

The materials most used for hats are fine ribbed and moire silks, generally black, often trimmed and faced with a bright color. Garnet, violet, gray and peacock blue are the leading colors.

From the models now being shown private customers we infer that the sleeves of the

strictly tailor-made gowns will be long, in fact, most coats worn with short skirts will have long sleeves. The coats themselves will be half and three-quarter length. Skirts of walking length are gored, plaited and circular with seam back and front. Elab-orate tailor-made gowns will be braided and have three-quarter and elbow sleeves. but on this point the dressmakers differ. Some of them are making all the sleeves long, others making those on elaborate gowns short. For velvet gowns the coats are long, often with rounded fronts, and braided. The skirts are long as a rule, but for Americans the short skirt is made tight at the hips and flaring out to four yards at its bottom

### Hairpin Dangers at Golf.

A perfect plague of hairpins is raging on some of the metropolitan greens where ladies are allowed to play over the men's It is really time that the Ladies Golf Union took some steps to abate the Golf Disjon took some steps to abate the nuisance. The bunkers, especially, are full of them, and the danger to players and spectators alike from flying hairpins is too apparent to need pointing out.

### The Fashion in Furs. From Harper's Bazar.

Sable, mink and sealskin are the three skins which will be made up into the costliest coat, bolero and half-dolman forms, while muskrat, pony-skin and mole-dyed squirrel-skin will be seen in motor and long cloaks. Fur-trimmed dresses will not be frequently seen, but cloth trimmings on furs, such as the three choicer varieties above mentioned, will be. Stitched bands of cloth are to be used to define seams which heretofore were preferably left undefined, and silk braids of a close, fine mesh will be employed for the same purpose 1 connecemployed for the same purpose in connection with heavy soutache and lace ornamental fastenings. Wide revers of sable or fox will be used for the squirrel-lined tweed coats, and these, being usually meant for practical warmth, are provided with big storm collars also lined with fur. Scotch tweeds for motoring and long cloth pedestrian cloaks will also have fur in this way